Program Speaker – Dr. Dan Nathanson

Title
The Controversial Veneer Restoration: Venerable or Questionable?

Abstract
Early “Modern” dentistry has always included an element of appearance of the anterior zone, early on providing different sets of complete dentures: for appearance, and for function. In the last 3 decades esthetic/ cosmetic dentistry has been identified by patients as profession capable of correcting and creating more attractive smiles.

The presentation provides a brief historical perspective of the veneer restoration, and the evolution of the procedure, the materials, and the techniques. Staring with prefabricated resin veneers the treatment advanced to using ceramics and correcting smiles by minimally invasive procedures. With different ceramic materials, good dental technicians, and a good bonding regimen, veneers should be considered a reliable restoration which can last for a significant period of time. More recently CAD-CAM systems demonstrated a reasonable ability to mill thin veneers (0.5 mm) with acceptable anatomic and esthetic results.

Learning Objectives
1. Attendees will refresh their concepts of the veneer restoration
2. The presentation will review ideas for creating long lasting veneer restorations
3. Certain clinical ideas will be provided in detail to ensure success with this restorative procedure

Biography
DAN NATHANSON, DMD
is Prof. & Chair of the Department of Restorative Sciences and Biomaterials at Boston University School of Dental Medicine (including the programs of Advanced Prosthodontics, Advanced Operative Dentistry, AEGD, and Biomaterials. Dr. Nathanson is Fellow and Past President of the following: The American Academy of Esthetic Dentistry, The International Federation of Esthetic Dentistry IFED), The IADR Prosthodontic Research Group, and the Society for Color & Appearance in Dentistry (SCAD). Additional Memberships include the American College of Prosthodontics, Academy of Dental Materials, and more. A member of a number of editorial boards, Dr. Nathanson has co-authored a text on Esthetic Dentistry and published over 100 articles and book chapters, as well as over 280 research abstracts. In addition to his University position he maintains a part time prosthodontics practice (in Dr. Malament’s office) in Boston. He lectures nationally and internationally.