Program Speaker – Dr. Stephen Campbell

Title
Making Smiles... Changing Lives... Choosing Your Ceramic Today

Abstract
Prosthodontics has changed in a way that few envisioned. Changing technology and patient care trends have expanded our scope of patient therapy. Our practices and patient care alternatives have become more diverse and complex. As a result, first choice treatment alternatives and best practice therapies for our patients have dramatically changed. The presentation will consider how assessment and diagnosis guide our decision-making to maximize esthetic outcomes. The lecture will focus on the key parameters that guide our esthetic outcomes and how to realize them through sound assessment and selection criteria.

Learning Objectives
1. To understand the critical assessment, diagnostic, and prognostic parameters that impact our treatment planning and therapy as part of maximizing esthetic outcomes
2. To understand and apply a variety of restorative materials, techniques, and technologies with a special emphasis on ceramics
3. To understand and apply sound selection rationale as they relate to available ceramic alternatives

Biography
STEPHEN CAMPBELL, DDS, MMSc
received his D.D.S. from the Medical College of Virginia. He completed an Advanced Program in Prosthodontics at the Harvard School of Dental Medicine and a Master of Medical Science Degree with a biomaterials focus at Harvard University in conjunction with the Massachusetts Institute of Technology. Dr. Campbell has extensive clinical experience, having spent much of his time providing patient care. He has provided over 250 invited lectures nationally and internationally. Dr. Campbell is currently Professor and Head of the Department of Restorative Dentistry and serves as Director of the Implant and Innovations Center at the University of Illinois at Chicago, as well as the Director of the Center for Digital Excellence. He has been active in dental research throughout his career having been the principal investigator for several NIH grants dealing with ceramics.