Title
Comprehensive Esthetic Rehabilitations - Balancing Artistic and Digital

Abstract
This presentation will outline the comprehensive management of esthetic and implant rehabilitations from an artistic and digital standpoint in order to optimize communication between the restorative dentist and the dental ceramist. Systematic protection management of these rehabilitations will be a strong focus to minimize porcelain fractures and complications.

Learning Objectives
1. Learn how to maximize precision when working with the team approach.
2. Learn about various CAD/CAM options for restoring complex and esthetic rehabilitations.
3. Learn the esthetic potential among the main three ceramic systems available.

Biography
GERARD J. CHICHE D.D.S.
Dr. Chiche is the Thomas P. Hinman Endowed Chair in Restorative Dentistry, and the Director of the Center for Esthetic and Implant Dentistry at The Dental College of Georgia at Augusta University in Augusta, Georgia. He is a Past President of the American Academy of Esthetic Dentistry and the author of the textbooks: Esthetics of Anterior Fixed Restorations, and Smile Design - A guide for Clinician, Ceramist and Patient (Quintessence Pub.) He is the recipient of the 2003 LSU Alumni Award, and the 2007 Distinguished Lecturer Award of the Greater New York Academy of Prosthodontics. In 2009 he was selected as the first recipient of the Endowed Chair sponsored by the Thomas P. Hinman Dental Society.