Title
Comprehensive Esthetic Rehabilitations - Balancing Artistic and Digital

Abstract
This presentation will outline the comprehensive management of esthetic and implant rehabilitations from an artistic and digital standpoint in order to optimize communication between the restorative dentist and the dental ceramist. Systematic protection management of these rehabilitations will be a strong focus to minimize porcelain fractures and complications.

Learning Objectives
1. Learn how to maximize precision when working with the team approach.
2. Learn about various CAD/CAM options for restoring complex and esthetic rehabilitations.
3. Learn the esthetic potential among the main three ceramic systems available.

Biography
ARAM D. TOROSIAN, MDC, CDT
Aram David Torosian MDC, CDT is a Master Dental Ceramist at the Ronald Goldstein Center for Esthetic and Implant Dentistry at The Dental College of Georgia at Augusta University, directed by Dr. Gerard Chiche. Mr. Torosian received his Associate of Science degree in Dental Technology from Los Angeles City College in 2005. He completed his Master’s in Dental Ceramics in 2010 from UCLA School of Dentistry’s Center for Esthetic Dental Design, under the direction of Prosthodontist and Master Ceramist Dr. Edward McLaren. Mr. Torosian is actively involved in many areas of prosthodontics, including authoring numerous dental publications and making several national presentations.